Curriculum vitae

**SRISHTI SHREYAM SAIKIA** **(Mobile:** **+917304715897)**

**E-mail**: srishtishreyam@gmail.com

**Educational qualification**:

**NET**- 2009-10, 2010-11

**TET**- 2011

**MA** (Assamese Literature)- 2007

**Awards & affiliations:**

Received **Junior Research Fellowship** (2011-12) from **Ministry of Culture, India** for **Assamese Literature Category**.

Nominated for **Sahitya Akademi Yuva Award** (2018) in **Assamese Language**.

**Professional Qualification**:

* Computer **Office Assistant Course** under **Bhartiya Vidya Bhavan.**
* Short term Course on **Digital Photography** & **Video Editing** at **UB Photos** provided by **IIE**, Guwahati.
* Short term course on **Film Appreciation** at **Jyoti Chitrabon**, Guwahati- provided by **FTII** & **NFAI**, Pune.
* Short term (190 hrs) Film-Making course at **GAZE**, under **FTII** Alumni.

**Professional Experience:**

* A freelance writer. Published two collections of my Assamese Short-stories’ -1] **‘Kakshyachyuta Bindure Eti Parikramar Kahini’** in 2008 (ISBN- 81-202-8782-7/ 978-81-202-8782-2, Publisher- Jagaran Prakash) 2] **‘Ajuhat’** in 2014, (Publisher- Kankhowa.)
* A freelance **translator** for English/ Hindi/ Bengali to Assamese language. Worked for TCS, NSE(IT), IBPS and other clients at both onsite and online projects since 2009-10. Translation/ review domain: GK, Mathematics, Life Science, Geography, History, Literature, Lifestyle, Sports etc.
* Associated with PARI Network as a **translator.** (2021)
* Worked with All India Radio, Guwahati as an Announcer for ‘Yuva Bani’ (2007-2008) & a **translator** cum Regional **News Reader** (2009).
* A freelance **voice- artist** in Assamese. Worked with BBC, UNICEF and other clients in audio/ audio-visual programs like documentaries, animations, commercials etc.
* Worked as an **Assistant Director** to Baba Azmi in a Hindi Feature film (2019) **‘Mee Raqsam’** now on Zee 5 premium.
* A Radio, stage artist [actor, script-writer]. Done many radio, stage plays in Assamese and Hindi including Brecht’s adaptation ‘Aise Din Aye Kaise’ directed by K.S. Rajendran.
* Worked as a **Program Producer** with **DY 365**, a popular Satellite TV Channel from NE region (Sept, 2010-Oct, 2011). Had to supervise in script, shooting, editing and overall production of the assigned programs.