**Sofia Bauchwitz**

**Basic information:**

Civil Name: Sofia Porto Bauchwitz

Born in Rio de Janeiro, 09/16/1988

**Address:**

E-mail: sofiabauchwitz@gmail.com

**Education:**

2012-2013 Master in Art Investigation and Creation

2008-2011 Licenciature on Visual Arts, Federal University of Rio Grande do Norte (UFRN), Natal-RN, Brazil. Merit Student.

 **Work for Conclusion of Course:**

 *Tradition and Translation: Inventive ways in the memory*

**Work Experiences outside the field of Arts:**
02/2011 - 12/2011

 Agora Institute - Department of Modern Foreign Language Teaching.
 (Federal University *of* Rio Grande do Norte *- UFRN)
 German language teacher trainee.*
06/2009 - 07/2011

 National Council for Scientific and Technological Development (CNPq)

 (Federal University *of* Rio Grande do Norte *- UFRN)*
 Program for Scientific Initiation Scholarships

**Research Projects:**

  *Popular Engraving: Time of the Forgotten and Neglected*

**Complementary Education:**

2012

 Barracão of Clowns de Shakespeare (Theater Cia.)

*Voice, body, consciousness (Workshop with Dudu Galvão)*

2011 Federal University *of* Rio Grande do Norte/ Department of Arts

 *III Visual Arts Week of the Department of Arts*

 *(Workshop “Papo de Artista” with Prof. Marcos Hill)*

2011 Albert-Ludwigs Universität Freiburg (Freiburg, Germany)
 *Winter Course for German Language and Germany Culture*

 *Deutschland Akademischer Austaushdienst - DAAD*

2010 Capitania das Artes Foundation/Joaquim Nabuco Foundation (Natal,RN/Recife,PE)
 (*Introductory Course of Contemporary Art with the curator Cristiana Tejo).*

2010 Cultural Foundation Casa da Ribeira (Natal, RN)
  *Landscape and Color (Environmental Art Workshop with Fernando Limberger)*

2010 Cultural Foundation Casa da Ribeira (Natal, RN)
 *When is Art? Creative Processes (Photography Workshop with Rochelle Costi)*
2005 Taller de Cine Pablo Alvort (Madrid, Spain)
 *Performance Specialist I*

**Academic Production**

***Complete works published***

2011 Vigilance and Memory: The Poetics of Nan Goldin

 (Vigilância e Memória: A poética de Nan Goldin)
 Journal Verbejarte (CLAV-UFRN)

2009 *Go to the bulls: the Spanish intimacy of the bullfighting*

 *(*Ir a los toros: la intimidad española de las toradas*)*

 *Annals of the XVII Week of Humanities. Natal - UFRN.*

***Conferences***

2011 Art and Memory: Aesthetics of Translations

 (Arte e Memória: Estética de Traduções)

 III Visual Arts Week of the Department of Arts (UFRN)

2011 *Poetics of the Vigilance: the look of Nan Goldin*

 *(*Poéticas da Vigilância: o olhar de Nan Goldin*)*

 *XIX Week of Humanities (UFRN). Natal, Brazil*

2010 *Art and godness revelation in Mark Rothko*

 *(*Arte y Revelación de la deidad en Mark Rothko*)*

 *XVI National Congress of Philosophy. Buenos Aires, Argentina.*

2009 *Art as landscape: translating points of view*

 *(*Arte como paisagem: traduzindo pontos de vista*)*

 *VII Inter-institutional Congress of Philosophy - Discussion and Tradition. Natal, Brazil.*

2009 *Go to the bulls: the Spanish intimacy of the bullfighting*

 *(*Ir a los toros: la intimidad española de las toradas*)*

 *XVII Week of Humanities. Natal, Brazil*

**Artistic Production**

***Individual Expositions***

2012 A Speculum of (Cultural Foundation Casa da Ribeira)

2011 To the Sea what belongs to Sea (Cultural Foundation Casa da Ribeira /Funarte)

 (Ao Mar o que é do Mar)

 Ephemeral art intervention contemplated by Edict *Arte na Praia 2011*

2011 Winds! (Cultural Foundation Casa da Ribeira /Funarte)

 (Ventemos!)

 Ephemeral art intervention contemplated by Edict *Arte na Praia 2011*

2011 Your Absence, My Presence (Foundation Capitania das Artes)

 (Tua ausência, Minha presença)

2011 Passa-gens (Conviv’art Gallery - UFRN)

2009 Animais Literários (Foundation Capitania das Artes)

(Literary Animals)

***Collective Expositions***

2012 Electric Open (Congleton –UK)

2011 Annual Exhibition of GUAP - 10 years (Pinacotheque of the State - RN)

 (Exposição Anual do GUAP)

2011 See-the-dream (GUAP)

 (Ver-O-Sonho)

2011 *I - Other* (CLAV/Arte na Escola)

 *(*Eu - Outro)

2010 *SEA* (GUAP/SBPC)

 (MAR)

2010 *Looking the City: fragments* (DEART- Department of Arts UFRN)

 (Olhar a Cidade: Fragmentos)

2008 *Thomé Filgueira Prize of Visual Arts* (José Augusto Foundation - FJA)

 (Prêmio Thomé Filgueira de Artes Visuais)

2008 *XII Visual Arts Hall of Natal*

 (XII Salão de Artes Visuais de Natal)

2008 *what color of god?* (Short-film by Coletivo Cine8)

 (qual a cor de deus?)

 *Argument and Script*

***Others***

*2011 I Contemporary Art Competition of the Itamaraty - Ministry of External Relations*

 *(*I Concurso Itamaraty de Arte Contemporânea*)*

 *Selected Work: serie Lacunas Machadianas*

2011 3 panels for the 34th conference of ANPED - National Association of Graduate Studies and Research in Education

 (Painéis para 34ª Reunião da ANPED)

 "Education and social justice"

2011 *Points of view*

 Set for Television Program: Café Filosófico (Philosophical Coffee), conveyed for the Universitary Television - TVU