### CURRICULUM VITAE

Name: Dr. Siba Barkataki

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1. **QUALIFICATION**

January 2014 Ph.D in French

Title of thesis: *From the mystic to the aesthetic or meta-realism in the works of C.F Ramuz: A study of his novelistic space*; under the supervision of Prof. K. Madavane (JNU) and Dr. Dhir Sarangi (JNU). Thesis defended on 21 janvier 2014.

1. **WORK EXPERIENCE**

2012-2014 Assistant Professor, Amity School of Foreign Languages, Amity University

2007-2013 Language Professor, Alliance Française de Delhi

2011-2012 Visiting Professor, Galgotias University

2008-2009 Translator and News Presenter, All India Radio

1. **ACADEMIC QUALIFICATION.**
2. **Degrees and Diplomas:**

2010-2011 Certificate of Specialization in Literature and Aesthetics, University of Geneva

2007-2009 MPhil from Jawaharlal Nehru University; M.Phil dissertation title: *Mythical figures in the works of C.F Ramuz*; CGPA 7.83.

2005-2007 Masters in French and Francophone Literature from Jawaharlal Nehru University, M.A dissertation title: *Derborence: A study on the adaptation of the novel to film*. CGPA 7.4.

2004 French Language Diploma from Alliance Française de Delhi, passed with Honours.

2000-2003 Bachelor’s in Computer Applications from University of Madras. CGPA 6.9.

1. **Research Experience :**

2010-2011 Researcher in the University of Geneva; Research Project entitled: *Study of the Ramuzien novelistic space, with the perspective of questioning and transcending notions of regional and national identities*.

2009-2010 Research Assistant for a project funded by the European Commission led by JNU under the direction of Prof. K. Madavane: the development of a multimedia pedagogical material on *Histories of Seas*.

1. **Teaching :**

**Master- level courses taught**

2012-2013 History of French literature from the medieval ages to the 20th century

2013-2014 Introduction to Francophone literature, preliminary study of Indian Ocean Literature

Introduction to Methodology of Literary Research

**As Supervisor of Master’s dissertation**

Neha Chawla – Redefining the status of Indian women in *Shakti*: an anthology of regional stories translated to French.

Sujata Anand – The fusion of myth and fiction in *Véritier ou le mensonge des dieux,* play written by K. Madavane.

1. **Symposiums, Conferences :**

15 October 2014 Symposium on Research in Francophone history and literature, Centre for French and Francophone Studies, JNU, New Delhi.

**Title of Paper**: Rewrting myths, a syncretic aesthetic process: The analysis of the mythical discourse in *The Mahabharata of Women*.

13-16 February 2013 French in Asia-Pacific: Passion and Reason, 3rd Congress of the Commission for Asia-Pacific, Chennai, India

**Title of paper**: Regional or National author? A comparative study of the novelistic spaces of C.-F Ramuz and R.K Narayan.

30-31 March 2012 Francophony (:) as a problematic, International symposium, Journées de la Francophonie, Iași, Romania.

**Title of paper**: Study of the poetic vision de Charles Ferdinand Ramuz and Léopold Sédar Senghor with the perspective of opening up to multiculturalism within the francophone world.

15 February 2010 Symposium on researches undertaken by Professors and Researchers of JNU and Sorbonne University; JNU, New Delhi, India

**Title of paper**: Myths in the works of C.F Ramuz.

I hereby affirm that all the information furnished above is true to the best of my knowledge.

**Signature**

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