

Calle 66B # Cir 1 – 13, Bolivariana, Medellín – Colombia.

Colombian. santiagobustag@gmail.com. (+57) 3003456677

Blog: santibusta.blogspot.com/

Santiago Bustamante González

BA in Humanities and Spanish Language. 30 years.

|  |  |
| --- | --- |
| Professional profile | * Over 10 years of experience in the translation sector * Career path between Colombia, Germany, Hungary and the United Kingdom * Approaches: editorial management, education and fiction writing * Extensive experience in linguistics and literature |
| EnglishGerman | Speaking ★★★★★  Writing ★★★★★  Listening ★★★★★  Reading ★★★★★  Speaking ★★★★★  Writing ★★★★★  Listening ★★★★★  Reading ★★★★★ |
| Experience | freelancer 2007 – Present  Independent  **Impact:** Writer/Translator/Proofreader/Transcriber/Content Manager  Universidad de antioquia Medellín. 2014 –2015  University teacher  **Impact:** Research and teaching position. Comics theory and practice  editorial gotama. medellín April 2013 – May2015  **Director**  **Impact:** To provide translation and web content services for a diversity of industries.  langwest language school. hungary 2011 –2013  English, German, and Spanish teacher  **Impact:** Language teaching position.  content manager 2010 –2011  Verdeate.com  **Impact:** To provide and manage web content  one medellín S.A.S. April 2010 – October 2010  **Editor in chief**  **Impact:** Content creation and public relationships  omni facilities plc. 2006 – 2007  **Housekeeping**  **Impact:** Customer Service in Melia White House. Tourism and Housekeeping. English Spanish interpretation for guests |
| Education | Universidad de antioquia. 2016  BA in Humanities and Spanish Language.  hEINRICH HEINE UNIVERSITÄT 2010  German as a foreign language (DaF)  UNIVERSITÄT LEIPZIG 2012  Translation and interpretation |
| Publications | Universo Centro no. 43 – *Cuadros Magiares: Budapest*. Periódico Nexos de EAFIT – *Humanos Demasiado Humanos*, *Del Sexo y Otros Placeres Industrializados*, *Cuerpo y Consciencia 2045,* and *El Arte Secuencial*. Periódico Generación de El Colombiano, *Serás un Rey Magiar*, 28 de septiembre 2014. *La falsificación y la imitación en el proceso creativo,* por Glenn Gould. Revista Universidad de Antioquia no. 322, Oct-dic 2015. |
| Research | COMICS IN THE HIGHER EDUCATION |