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Santiago Bustamante González

BA in Humanities and Spanish Language. 30 years.

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| Professional profile | * Over 10 years of experience in the translation sector
* Career path between Colombia, Germany, Hungary and the United Kingdom
* Approaches: editorial management, education and fiction writing
* Extensive experience in linguistics and literature
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| EnglishGerman | Speaking ★★★★★Writing ★★★★★Listening ★★★★★Reading ★★★★★Speaking ★★★★★Writing ★★★★★Listening ★★★★★Reading ★★★★★ |
| Experience | freelancer 2007 – PresentIndependent**Impact:** Writer/Translator/Proofreader/Transcriber/Content ManagerUniversidad de antioquia Medellín. 2014 –2015University teacher**Impact:** Research and teaching position. Comics theory and practiceeditorial gotama. medellín April 2013 – May2015**Director****Impact:** To provide translation and web content services for a diversity of industries. langwest language school. hungary 2011 –2013English, German, and Spanish teacher**Impact:** Language teaching position.content manager 2010 –2011Verdeate.com**Impact:** To provide and manage web contentone medellín S.A.S. April 2010 – October 2010**Editor in chief****Impact:** Content creation and public relationshipsomni facilities plc. 2006 – 2007**Housekeeping****Impact:** Customer Service in Melia White House. Tourism and Housekeeping. English Spanish interpretation for guests |
| Education | Universidad de antioquia. 2016BA in Humanities and Spanish Language.hEINRICH HEINE UNIVERSITÄT 2010German as a foreign language (DaF)UNIVERSITÄT LEIPZIG 2012Translation and interpretation  |
| Publications | Universo Centro no. 43 – *Cuadros Magiares: Budapest*. Periódico Nexos de EAFIT – *Humanos Demasiado Humanos*, *Del Sexo y Otros Placeres Industrializados*, *Cuerpo y Consciencia 2045,* and *El Arte Secuencial*. Periódico Generación de El Colombiano, *Serás un Rey Magiar*, 28 de septiembre 2014. *La falsificación y la imitación en el proceso creativo,* por Glenn Gould. Revista Universidad de Antioquia no. 322, Oct-dic 2015. |
| Research | COMICS IN THE HIGHER EDUCATION  |