Sanskriti Chattopadhyay

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Born: August 15, 1993—West Bengal, India

Nationality: Indian

Educational Engagements

2016 – 2019 *P. G. Diploma (Master’s Equivalent) in Direction and Screenplay Writing,* Film and TelevisionInstitute of India, India [In the Last Phase of Completion]

2015 – 2016 *PhD* (**Incomplete)** *in* *‘Narratives of Detection in Bengal (1880-1960): Curation, Comprehension* *and Cultural Excavation’*, Manipal Centre for Philosophy and Humanities, Manipal University,India

2013-2015 *Masters in English (Cultural Studies)*, The English and Foreign Language University, India

2010-2013 *Graduation with Honours in English Literature*, Vidyasagar College for Women, Kolkata, West Bengal

Areas of specialization

* Basics of Direction
* Screenplay Writing.
* Basics of Editing.
* Basics of Cinematography.
* Basics of Sound Recording and Location Recording.
* Continuity and Alternative.
* Film Analysis.
* Film Theory.
* Documentary.
* Mise-en-Scene.
* Plan Sequence.
* Cultural Studies.
* English Literature.
* Formal Linguistics
* Computational Linguistics

Career Engagements

Since 2016 Working as Copyeditor for Lensight journal, Quarterly Journal of Film and Media, ISSN 2395-4604. Print.

2016 Teaching Assistant for Dr Michael Dusche, Anthropology under Sociology Department, Manipal Centre for Philosophy and Humanities, Manipal University,India

Films

2016 *Continuity Film Exercise*. Fiction (5 mins). MOV. Directed by Sanskriti Chattopadhyay. Pune: Film and Television Institute of India. https://vimeo.com/424315435

2018 *Therigatha*. Fiction (10 mins). DCP. Directed by Sanskriti Chattopadhyay. Pune: Film and Television Institute of India. https://vimeo.com/269654778

2018 *Reality without a Name*. Non-Fiction (20 mins). DCP. Directed by Sanskriti Chattopadhyay. Pune: Film and Television Institute of India. https://vimeo.com/303318113

2019 Forgotten Gazes. Fiction (5 mins, Long Take). DCP. Directed by Sanskriti Chattopadhyay. Pune: Film and Television Institute of India. https://vimeo.com/424314580

2019 Small World. Fiction (5 mins). DCP. Directed by Jamie Findley. Edited by Sanskriti Chattopadhyay. Brisbane, Australia: Griffith Film School. Part of Vision Splendid Outback Film Festival and Filmmaking Bootcamp in Winton, Australia https://vimeo.com/378986661

2019 Imagined Memory (In Post Production). Fiction. DCP. Directed by Sanskriti Chattopadhyay. Personal Project.

2020 Short Fiction Project (In progress). Fiction (24 mins). DCP. Directed by Sanskriti Chattopadhyay. Pune: Film and Television Institute of India.

2020 Paanam (script). Fiction, co-written with Shraddha Bilwal. SWA Reference no. 1583386462. Screenplay Writer's Association. Mumbai, India.

Awards and Scholarships

June, 2019. *Reality without a Name.* Curated by Gangar, Amrit. In the Section Cinema of Resistence. 12th International Documentary and Short Film Festival of Kerala, India.

Jan 17, 2019. 17th PIFF Special Award instituted by Ms Maria Prochazakova for Direction. Received by Chattopadhyay, Sanskriti. <http://www.piffindia.com/PIFF-special-awards.php>

2016-2019. Four Merit Based Scholarship awarded by Film and Television Institute of India. Received by Chattopadhyay, Sanskriti.

Artistic Research and Video Art

Sept 9-19, 2019 Chattopadhyay, Sanskriti (2019), Participated in 2019 Artistic Research Master Class “Storytelling as Strategy: Camilla Plastic Ocean Plan” International Summer School at Film University Babelsberg, Germany. <https://www.camillaplasticoceanplan.com>

Nov 3-11, 2018 Chattopadhyay, Sanskriti (2018), participated in 2018-2019 BRICS Visual Practice and Methodologies Research, India Chapter, dedicated to the theme Geographies of Gender.

Oct 21-Nov 18, 2017 Chattopadhyay, Sanskriti (2017), videographer for the Video Installation piece "The Sun Never Sets", India Chapter, for Ms. Kapwani Kiwanga. Goodman Gallery, Johannesburg, South Africa. <http://www.goodman-gallery.com/exhibitions/785>

Publications & talks

Link for Reference: https://kkjaiswal.academia.edu/SanskritiChattopadhyay

Research Papers:

2020. Chattopadhyay, Sanskriti. Where the Eyes Don’t See: A Study into the World of Desire through Catherine Breillat. Submitted to Film and Television Institute of India. Pune. India.

2019. Chattopadhyay, Sanskriti. *The Turn They Take: New Inclinations in World Cinema.* Submitted to Film and Television Institute of India. Pune. India.

2017. Chattopadhyay, Sanskriti. *Research on the Location Study* (A Location based Research paper and a partial fiction script that is generated from the real characters and real spaces). Submitted to Film and Television Institute of India. Pune. India.

2015 – 2016. Chattopadhyay, Sanskriti. *Two Chapters of the PhD dissertation.* Submitted to Manipal Centre for Philosophy and Humanities, Manipal. India.

2015. Chattopadhyay, Sanskriti. *Kumar Shahani’s ‘Char Adhyay’: Past, Archive and the Gesture of Avant-Garde Form.* Submitted to The English and Foreign Language University. Hyderabad. India.

Publications:

Chattopadhyay, Sanskriti. Cinema-Language: The “Subject” that Transforms Human. *Aligarh* *Journal of Linguistics*. ISSN 2249-1511. Vol. 1 No. 1 2017-2018.

Chattopadhyay, Sanskriti. Rebecca: Continuity, Narrative and Relationship through an Author’s Eye. *Lensight*. ISSN 2395-4604. Jan- Mar. 2017.

Chattopadhyay, Sanskriti. Documentary, Documentation, the Art in Reality or the Documentary is Dead. *Lensight*. ISSN 2395-4604. Apr- Jun. 2016.

Chattopadhyay, Sanskriti. A Conversation about the ‘Subject’: Image of Memory and Illusion in ‘Video Game’. *Lensight*. ISSN 2395-4604. Dec-Feb. 2015.

Talks:

2018 Chattopadhyay, Sanskriti (2018), 5th International Congress of Bengal Studies, Jahangirnagar University, Savar, Dhaka, Bangladesh, (‘Is There Dalit Literature in Bengal: Modes and Processes of Connecting to the 'Other'’(Paper ID: ICBS189A)), held in 25th-28th January, 2018.

2017 Chattopadhyay, Sanskriti (2017), Conference Commemorating V. K. Murthy, Film and Television Institute of India, Pune, India (Murthy and Melodrama: A Cinematographic Signature in the Structuring of the Form), Held in 2017.

2017 Chattopadhyay, Sanskriti (2017), Aesthetics and the Political in Contemporary India: Deleuzean Explorations, Tata Institute of Social Sciences, Mumbai, India, (Encounter in Montage: Imagination of Art in the Creation of Viewer), held in 13th-17th February, 2017.

2017 Chattopadhyay, Sanskriti (2017), “International Conference on Mediatization, Culturalization and Language Alteration”, the Department of Linguistics, Aligarh Muslim University, Aligarh, India, (Cinema-Language: The “Subject” that Transforms Human), held in 5th - 7th January, 2017.

2016 Chattopadhyay, Sanskriti (2016), Film-Philosophy Conference 2016, University of Edinburgh, (Concept-Image and Sense: The Move from ‘Space’ to ‘Place’ in Indian Cinema), held in 6-8 July, 2016. Abstract accepted.

2016 Chattopadhyay, Sanskriti (2016), East-West Philosophers' Conference, University of Hawaii, “When in Mirror: Parallel ‘Place’ in ‘Film-‘Space’’”. Held on May 24-31, 2016. Abstract accepted.

2016 Chattopadhyay, Sanskriti (2016), Transregional Filmscapes in South Asia: Practices,

Politics, History, University of Dhaka, Bangladesh, When One Forgets Region: Non-Recognition as a Move Towards Trans-Regionalism. Held on 6-9 January, 2016.

2013 Chattopadhyay, Sanskriti (2013), International Seminar on Cultures of Memory: Mnemocultural praxis in South, Southeast and other Asian Countries, (Creating Memory: Ciphering the Ways of Reconstructing Memories in Life, Art and …More) held on 07-09 November, 2013

Other Engagements

Dec 4-6, 2015, Chattopadhyay. Sanskriti (2015), Was in core organizing committee of Non-State Legal Practices in India, organized by Manipal Centre of Philosophy and Humanities, Manipal University, Manipal. held 6-8 December 2015.

Jun 3-6, 2015, Chattopadhyay. Sanskriti (2015), Attended Deleuze Studies in South-Asia Conference, organized by Manipal Centre of Philosophy and Humanities, Manipal University, Manipal. held 3-6 June 2015.

May 29-June 2, 2015, Chattopadhyay. Sanskriti (2015), Attended Deleuze Studies in South-Asia Conference, organized by Manipal Centre of Philosophy and Humanities, Manipal University, Manipal. held May 29-June 2 2015.

Jan 18-23, 2015 Chattopadhyay.Sanskriti (2015), Attended discussion seminar with Romila Thapar organized by Manipal Centre of Philosophy and Humanities, Manipal University, Manipal [”Dharma and the Past: Engaging with Prof Romila Thapar”], From 18th January to 23rd January, 2015

June 15-30, 2014 Chattopadhyay.Sanskriti (2014), Attended Summer School organized by CEH, IIIT, Hyderabad [”Kalā Darśana: Philosophical and Formal Approaches to Art”], From 15th June to 30th June, June 8-14, 2014

2014 Chattopadhyay, Sanskriti (2014), Attended Crafts Intensive Workshop by Master craftsman Abdullah Khatri,2nd International Convention, SPIC MACAY, IIT Madras 8th to 14th June 2014

April 5-6, 2014 Chattopadhyay, Sanskriti (2014), Volunteered with Spic-Macay, Virasat 2014, hosted by The English and Foreign Language University, Hyderabad - 500007

January, 2014 Chattopadhyay, Sanskriti (2014), Working in Devthon [Developement Marathon], Hyderabad

February, 2014 Chattopadhyay, Sanskriti (2014), Working in Design Evening [Conceptual Designing], Hyderabad

Jan 25-26, 2014 Chattopadhyay.sanskriti (2014), Haiku Workshop, Hyderabad Literary Festival, Hyderabad

Dec 21-31, 2013 Chattopadhyay, Sanskriti (2013), Audited 10 day intensive Film Appreciation 21st-31st Dec, 2013 Course, organized by Dept of Screen Studies and Research, Film and Television Institute of India, specially designed for students of National School of Drama