**K. RAVICHANDRAN**

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| Personal Information | | |
|  | | Nationality: Indian  Date of Birth: 13th June 1964  Age: 53 Years. |
| Educational qualification | | |
|  | | 1997 - 1999  M. A., Journalism & Mass Communication, Madurai Kamaraj University.  1990 Certificate in Film Appreciation Course  Film & Television Institute of India, Pune, India.  1982-1986 American College, Madurai  B.A., in Tamil Language and Literature |
| Languages KNOWN | | |
|  | | Excellent spoken and written Tamil and English, Proficiency in Translation |
| Work experience | | |
|  | | July 2011-June 2013, Teaching American students engaged in  research in South Asian Studies, affiliated to American Institute  of Indian Studies, Madurai,  April 1999-December 2010, Manager-Communication, Teddy Exports/Trust, an Export Company (Work involves email communication with foreign buyers, preparing Newsletters, Annual Reports etc.,)  February-September 1997, Research Assistant, Madras Institute of Development Studies, Chennai, - Project title: History, Culture of Tamil Cinema from 1920s to 1960s.  July 1989 - May 1991, Culture & Communication Centre, Loyola College, Chennai , Library - Documentation In-charge |
| Work IN THEATRE | | |
|  | | 1992 - Acted in ‘Urulum Paraihal’ by Sudhesihal, and staged at South Zone Theatre Festival held at Hyderabad, organized by the Sangeeth Natak Akademi.  1991 - Acted in ‘Kal Manithan’ (adapted from Edward Bond’s ‘Stone’) Produced by Sudhesihal, Madurai.  1989 - Acted in ‘Pallakku-th-thookihal’ Produced by Sudhesihal, Madurai  1985 - Acted in Badal Sircar’s ‘Pirhoru Indrajit’ Produced by Sudhesihal, Madurai.  1984 - Founded along with others the theater group ‘Sudhesihal’ at Madurai. |
| RESEARCH PROjECT experience | | |
|  | | 1997: Worked as Research Assistant at the Madras Institute of  Development Studies, Chennai under Dr. M.S.S. Pandian in the  project "Tamil Cinema: History, Culture, Theory" funded by  Ford Foundation.  1994: Worked as Research Assistant in the project "Politics of  Gender and Identity in the Karagam Dance Tradition of Tamil  Nadu" under Ms. Sarah Diamond (University of Pennsylvania,  USA, funded by American Institute of Indian Studies).  1993: Worked as Research Assistant in the Project "Theatrics in  contemporary Tamil Nadu: the Special Nadakam", under Ms.  Susan Seizer (University of Chicago, USA). |
| pAPER PRESENTATIONS | | |
|  | | 1997: "Music in early Tamil Cinema" - Paper presented at the workshop on "Tamil Cinema: History, Culture, Theory" organized by the Madras Institute of Development Studies, Chennai.  1997: ‘Karmayoga and the Middle class : Recasting Identities in *‘Thevar Magan’* (a Tamil Film) - Paper presented at the Cultural Studies workshop held at Gwalior, jointly organized by the Centre for Studies in Social Sciences, Calcutta, Roskilde University, Denmark and Centre for Women Studies, Kampala Uganda.  1996: ‘Myths of Modernization: Value Transformation and Discursive practices in a village society’ - Paper presented at the Indian Congress on ‘Knowledge and Language’ organized by the Central Institute of Indian Languages, Mysore.  1992: ‘Television as Myth and Ritual’ - Paper Presented at the Madurai Research Circle's Special lecture Series on Television Culture. |
| SELECTED LIST OF PUBLICATION | | |
|  | 2018: Translated the book, ‘India- Unbound’ written by  **Gurcharan Das** for Tamil Nadu Text Book Society.  2018:Translation of short stories collection, “The  Thing Around your Neck” by **Nigerian Writer**  **Chimamanda Ngozi Adichie**  published by Bharathi Puthakalayam August 2018    2017: Translation of short story, ‘*Apollo’*  by Chimamanda Ngozi Adichie, Published in *Manal veedu*  No.28, 2017  2016: Translation of short story, ‘*The Shivering’*  by Chimamanda Ngozi Adichie, Published in *Manal veedu* No.27  November 2016.  2016: Translation of short story, ‘*American Embassy’* by Chimamanda Ngozi Adichie Published in *Kal Kuthirai* No.26, October 2016.  2015: Translation of short story, ‘*Bird Song’ by* Chimamanda Ngozi Adichie Published in *Puthu Ezhutthu* No.22, January 2015  .  2014: Review of Tamil short story collection by Writer Asatha  Published in *Kalkuthirai*-No.24, May 2014.  2014: Translation of short story, ‘*Half of the yellow Sun’* by Chimamanda Ngozi Adichie Published in *Valasai* No.5, January 2014.  2014: Translation of short story, ‘*Private Experience’*  by Chimamanda Ngozi Adichie, Published in *Manal veedu* No.21  January 2014.  2013: Review of Tamil novel, *“THA”* by Writer Konangi,  Published in *Slate*-No.3, September 2013.  2013: Review of Tamil Novel, “*Aggaadi*” by Writer Poomani,  Published in *Kalkuthirai*-No.21, January 2013.  Translated article titled, ‘What teachers need to know about Learning Difficulties’ by Peter Westwood,  Published in *Valasai* – No:3, January 2013.  2012: Translated article, ‘Architecture and Hermaphroditism’ by Michael Chapman, Published in *Valasai* – No:2, January 2012  2012: Review of the Play, ‘Soorpanangu’ staged by Manal Magudigal, Directed by S. Muruga Boopathy, Published in *Pudhu Ezhutthu* – No.20, January 2012.  2011: Translated article, ‘Writing the Apocalypse: Art and Revolution in the fiction of Julio Cortazar, Published in *Kalkuthirai* No. 18-20 April, 2011.  2001: 1.Translated article of Mr. A.S. Panneerselvam (Senior Columnist- The Hindu).Article on Sufi Music, Both published in *Kalkuthirai* No. 13 May, 2001  1996:"Cinema Anubavam", (Cinema Experience),  *Arumbu* 39-1, Jan.1996  1995: Translation of selected chapters from Gabriel Garcia  Marquez's Adventures of Miguil Littin', *Kalkuthirai* No. 12  Sep.1995.  1994:`Nayaka Bimbangal',(Heroic Images)  Published in *Oodakam,* No.1, Jan-1996. | |
| FELLOWSHIP | | |
|  | | 1996-1998, Awardee- the Junior Fellowship for Outstanding  Artists-(Literature), Ministry of Human Resources, Department  of Culture-Government of India. |
| Extracurricular activities | | |
|  | | Translation, Literature, Theatre, Media, Film & Cultural Studies |
| COMPUTER LITERACY | | |
|  | | MS Office Word, PowerPoint and Web based Communications. |