**Introduction**

Hello, my name is James. I am a 27 year old Danish/English bilingual living and working in Copenhagen, Denmark. I grew up in a bilingual home with my father working as a translator, so I have been immersed in the field from a young age. I have worked as a translator for five years, with experience in different kinds of translation of texts from across the Danish world of fine art and architecture. I had the opportunity to do these kinds of jobs because I worked under my father, who is one of the most skilled Danish to English translators in Denmark.

**Larger projects I have worked on**

In late 2019 to ealry 2020 I did a large part of the English translation of the book "Fredensborg slot - Kongelige rammer" (English title: "Fredensborg Royal Palace") in cooperation with another translator. I worked on the sections about the periods Baroque, Rococo and Louis XVI. The book was mainly focused on the interior design of Fredensborg palace but also discussed the architecture and the historical context for this Danish palace.

In early 2019 I did the English translation of the seasonal program for the 2019-2020 season of performances by the Danish National Symphony Orchestra. Apart from schedule information the program contained many descriptions and small essays by performers and critics from the Danish classical music scene.

In 2017 I did the English translation of the exhibition catalogue for ARKEN's exhibition featuring Michael Kvium, CIRKUS EUROPA. The text was mostly analysis of the visual works of the exhibition but also featured interviews and essays.

Aside from these I have also translated numerous articles, interviews and forewords in the exhibition catalogues of Danish museums. I have also translated multiple press releases announcing new exhibitions for these museums. Occasionally I have translated documents such as statutes and articles of association for businesses and religious organizations

**Academic background.**

In 2013 immediately after graduating high school I studied mathematics at the University of Copenhagen. With that experience I improved my capacity for logical and abstract reasoning. As a result, I have a problem/solution oriented way of approaching my work which fits nicely with translation, as the act of translation can be thought of as searching for the most optimal solution to a problem under the constraints of style, tone, time and space. My mathematical education has also given me a deeper understanding of science in general, as well as computer science and programming.

My time studying linguistics provided me with a deeper understanding of languages in general which helps to translate not only the content of a text but also its style and how that is expressed grammatically and semantically. Furthermore, it taught me a humanist framework for academics that has been helpful in the translation work I've done related to art history, architecture and such fields that require knowledge of the humanities as well as precise and understandable language.