**Curriculum Vitae**

**Full Name : Ibrahim Ahmed Salama**

**Nationality : Sudanese**

**Date of Birth : 1950**

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**Academic Qualifications:**

* Completion of two years at the College of Education/ The University of Khartoum – Sudan, Majoring in English, Arabic and Education (1964-66)
* Higher ELT Diploma, Exeter University, Devon – England (1972-1974)
* Short in-service training courses at Leads University, Cardiff University and Exeter University.

**Practical Experience:**

* 1. Arabic-English Translator/proofreader at The Citizen daily English newspaper, Khartoum – Sudan
  2. Part-time translator with the Peace Research Institute – The University of Khartoum – Sudan
  3. Arabic-English Translation contractor for UNICEF – Khartoum Office, Khartoum – Sudan
  4. Chief Arabic-English translator at Sudan Vision daily English newspaper, Khartoum – Sudan and deputy editorial manager for the Image English Magazine, issued by Sudan Vision on monthly basis.
  5. Arabic-English Translator at Sudan Tribute daily English newspaper, Khartoum – Sudan
  6. Arabic-English Translator at the Embassy of Pakistan, Tripoli – Libya
  7. Arabic-English Translator at Weidleplan Consulting Company, Riyadh – Saudi Arabia
  8. Arabic-English Translator-cum-Editor at Tihama for Advertising, Public Relations and Market Research, Riyadh – Saudi Arabia
  9. Bilingual Instructor of English at the Industrial Training Centers of the Arab American Oil Company (ARAMCO), Dhahran, Saudi Arabia

Some Additional Information:

* Translation of book titled "National Strategic Planning" (610 pages) by Dr. Mohammed Hussein Abu-Salih, Member of the Advisory Panel of the Sudanese Council of Ministers and Director of the Strategic Research and Studies Center, Omdurman Islamic University – Sudan (Tel. + 249 912396512).
* I have contributed numerous Arabic and English articles to Arabic and English papers in Sudan and Saudi Arabia over a span of more than two decades on literary topics such as the impact of the poetry of T.S. Eliot, Ezra Pound and W.H. Auden on the modern Arabic “verse libre” movement, pioneers of the modern Arabic verse libre movement (namely Iraqi poets Abdulwahab Al-Bayati, Badr Shakir Al-Sayab and Nazek Al-Malai’ika), the impact of Albert Camus and Franz Kafka on modern Arabic literature, left-wing politics and modern Arabic poetry, repressed sexual impulses and social exorcism in Season of Migration to the North by Tayeb Salih; in addition to a number of short stories and political articles.