**Resume of *Debleena Tripathi***

*I am physically and mentally fit, communicative, creative and flexible - ready to accept challenges and work hard when the work is intellectually satisfying.*

***Personal Biography***

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| Name: Debleena Tripathi | Sex: Female  |
| Date of Birth: 22.05.1990  | Address: 377 Purbalok, Kalikapur Kolkata 700099 |
| Phone number: 9804511181, (033) 24267481 | E-mail: chithi.etc@gmail.com |

***Key Skills***

* Communication (Languages - Bengali, English, Hindi, Beginners’ Spanish)
* Creativity
* Leadership quality
* Managerial abilities

***Areas of Interest***

Literature – Theatre – Film – Media – Social Service

**Education**

* Currently pursuing post-graduation studies in Comparative Literature, Jadavpur University
* Graduate in Economics from St. Xavier’s Collage, Kolkata,2011
* Passed XIIth grade (WBCHSE) with an aggregate of 87.8% (best of five), 2008, from South Point High School, Kolkata
* Passed Xth grade (CBSE) with an aggregate of 86.8% (best of five), 2006, from Bhavan’s Gangabux Kanoria Vidyamandir, Kolkata

**Scholarship**

* Scholarship for Young Artistes Awardee in the field of Theatre, 2011-13, awarded by the Ministry of Culture, Govt. of India

**Achievements in the Literary Field**

* Assistant Secretary of the Bengali Literary Society, St. Xavier’s College (2009-10)
* Organizer of *Akalbaisakhi* 2010 – the Bengali Literary Festival, St. Xavier’s College
* Assistant Editor of *Tirpurni* 2010 – revival of the Bengali magazine in St. Xavier’s College
* Translated two text books of the West Bengal Board Of Secondary Education, 2014
* Acted as Bengali-to-English and English-to-Bengali interpreter in several occassions for visiting theatre personalities from Anglophone countries
* Academic essay, “*Fyataru*: A Carnival of Language”, published in an esteemed Bengali literary magazine, *Ebong Galpojan*, November, 2013
* Academic essay, “The Little Heroes”, to be published in an Indo-German conjoint edition publication on "Heros and Heroines in Literature", 2014
	+ Scripting a dance-theatre production for the Eclectic Stagers (to be directed by Peddro Sudipto Kundu)
	+ Scripted *Naatok* (2013), *Once Upon a Time* (2012), *Aprakrito Kichu Nay* (2012), *Spotlight* (2011), *Chhuti* (2010)—4th Bell Productions…
	+ Assisted Swatilekha Sengupta in scripting of *Perfect Prefect*, published in December, 2010
	+ Scripted *Harie Jete Nei Mana (2009)*- a Nandikar production
* Wrote lyrics for plays like *Hapi-D, Fifteen Minutes to Fame, Aprakrito Kichu Nay*
* Wrote lyrics for the film *Adhunik* (Dir. Apurba Ray), to be released in 2014

**Working for the Community**

* English teacher and Theatre trainer at Notun Path Junior High School, run by Foundation WECARE, for underpriviledged chidren, from 2011
* Coordinator and organiser of Majaru, a weekly theatre session for underprivilidged children, under Foundation WECARE, 2009-12

**Work Experience in Theatre**

**(A) As an Actor**

Have acted in about 200 proscenium/intimate theatre shows as a part of Nandikar (2005-2011), 4th Bell Theatres… (2010 to present) and other groups including Nandimukh, Bibhaban and Theatre Nandik.

**(B) As a Director**

* *Naatok* (2013); Production: 4th Bell Theatres…
* *Once Upon a Time* (2012); Production: 4th Bell Theatres…
* *Aprakrito Kichu Nay* (2012); Production: 4th Bell Theatres…
* *Spotlight* (2011); Production: 4th Bell Theatres…
* *Chhuti* – a collage of Tagore’s works for a group of children (2010); Production: Foundation WECARE in association with 4th Bell Theatres…

**(C) As a Trainer**

* + Workshop-coordinator of Workshop 2013-14, a six-month long basic theatre-training workshop organised by 4th Bell theatres…
	+ Workshop-coordinator of Swaham 2012, a three-day workshop organised by 4th Bell Theatres…
* Employed as Drama teacher by Swar Sangam, Birla Academy of Art and Culture from April, 2013- July 2014, working as a regular teacher and workshop faculty in schools like Mahadevi Birla Sishu Vihar, Ashoka Hall Girls’ School, Majhkhali and Little Gems
* Trainee-trainer in Nandikar Children’s Ensemble, 2008-2011

**(E) Others**

* Worked as an make-up artist, light operator, stage/ prop/ costume/ overall production manager in various plays

**Other Activities**

* Training in violin as a pass-time and as an aid to my theatre activities
* Training in contemporary dance as a pass-time and as an aid to my theatre activities