

AnirbanLahiri

Cinematographer & Film Educator



Permanent Address

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Career Interest

Media, advertising, and Translation

Current Projects

Two books on Cinema and Technology – one in English and the other Bangla – to be published from Nishad Publication, Kolkata and Cinematic Illusions, Cochin.

Education

- **2020-Present, MA Psychology, IGNOU, Delhi**
- **2017 July, Certificate in Translation as a Skill, Jadavpur University, Kolkata**
- **2007, PG Diploma in Film & TV, Cinematography, L V Prasad Film & TV Academy, Chennai**
- **2003, July, MA, Film Studies, Jadavpur University, Kolkata**
- **2000, July, MA, Comparative Literature, Jadavpur University, Kolkata**
- **1998, April, BA, Comparative Literature, Jadavpur University, Kolkata**

Awards & Achievements

- **2017**, Indywood Media Excellence Award, for Online Review of Films

Experience in Translation and Interpretation

- **2021, October** - Done simultaneous interpretation from Hindi to Bengali and English on several conferences hosted by an NGO called Agents of Ishq.
- **2012-2017** – Worked on several freelance projects with various media and publication houses such as Harper Collins, Netflix, Ramesh Sippy Entertainment, Enlightened Society
- **2009- 2011** – **Translation of the stories of Munshi Premchand** – From Hindi to Bengali & English – Indiaree, little magazine, WB
- **2008** – **Interpreter for Foreign Delegates** – Spanish, Kolkata International Film Festival
- **2005** – যুদ্ধ ও ভালোবাসার কবিতা (**Poems of Love & War**) – Translation of Spanish poems into Bengali, Center for Latin American Studies

Academic Experience

- **2019, November** – **2020 September**, HOD, Cinema Production Program, iLEAD, Kolkata, I work towards building a film school conservatoire in collaboration with leading companies from motion picture, TV and animation industries
- **2018, July** – **2019, October**, Ramesh Sippy Academy of Cinema and Entertainment, Senior Faculty, Film Art. BA Hons, Mumbai University. I taught Film Direction, Cinematography and Film Appreciation
- **2018, April**, Chitravani, Kolkata, Lectures on Cinematography and Visual Literacy
- **2016, June** – **2017, November**, DeviprasadGoenka Management College of Media Studies (DGMCMS), Teaching Direction and Cinematography to BA and MA students of Mumbai University Film, TV and New Media programs, as well as students of professional short programs
- **2016, March** – **Now**, Filmmakers Fans, Online Teacher for Film Studies

- **2016, November – 2017, November**, DeviprasadGoenka College Management College (DGMC), Media Studies, Teaching Filmmaking to Digital Filmmaking Students
- **2015, September – 2017, September**, Atharva Institute of Film and Television, Teacher of Cinematography
- **2016, June – 2017, August**, Kandivali Education Society (KES), Teaching Cinematography and Storyboarding to FYBFTM and SYBFTM students of Mumbai University
- **2015, January – 2015, April**, Loyola Academy Degree PG College, Hyderabad, Taught Videography and Television Production to Mass Communication 2ndYr students. Also drafted the syllabus for the upcoming MA, Mass communication course there.
- **2013, December – 2014, January**, Oriental College of Commerce and Arts, Sanpada, Navi Mumbai, Taught Photography and Printing, BMM Degree course, Mumbai University
- **2013, December – 2014, January**, Tilak College of Commerce, Vashi, Navi Mumbai, BMM Degree Course, Bombay University, Taught Photography and Printing
- **2010, August – 2013 December**, Garware Institute & Digital Academy, Post Graduate Diploma in Film & TV, Mumbai University, Taught Cinematography 1st Semester Single-handedly
- **2009, March – 2013, September**, Digital Academy the Film School, Mumbai, Faculty of Cinematography. In addition to training Cinematography students, I taught cinematic staging and blocking and film appreciation to Direction students and students of filmmaking, and visual literacy to students of Editing. I trained 16 batches of Cinematography students, 17 batches of Direction students, 12 batches of filmmaking students and 8 batches of Editing students.
- **2009, January – 2009, October**, Wigan and Leigh College, Kolkata, Taught Photography, Lighting for Still and Motion Picture, Screenplay Writing, Budgeting and Scheduling for Media Project to UG and PG Mass Communication batches.

Professional Experience (Cinematography & Direction)

- **2019, November – Now**, Content and Pre-Production Team, ILOAS, Kolkata. I worked on the pre-production of a handful of Hollywood and Indian series, such as East India Company, Volga to Ganga, Tea Story, Against All Odds etc.
- **2019, January - 2019, October**, It's a Goal, Documentary, Directed by Rukmini Sen, Cyclewali Production
- **2018, January**, Unnamed Documentary, Directed by DebanjanSengupta, Produced by NHK, Japan
- **2017, June – Now**, Gags, DP and Co-Director, Series of Satires for Aditi Pandey, Cinema of Resistance
- **2017, May**, Shot the Pilot and the second episode, Blue Ocean, Atharva Productions, Mumbai
- **2016, December – 2017, January**, In a Light Voice, Feature Length Documentary on Indian Cinematography, Co-Direction and Cinematography, Produced by Cinematographers' Combine, For AFC Micro Salon, Paris
- **2016, January – August**, The Negativity, 12 Episodes to be presented as film, Written and Cinematographed, Moonlight Pictures, Delhi (In Post)
- **2015, September – November**, Faces in Conversation – A feature Length Documentary, Self-Produced
- **2015, June – Now**, Directing 10 one-hour documentaries on eminent filmmakers and technical crew, FCCI (Film Critics Circle of India)
- **2014, March – August**, Seven ad films shot for different agencies for Senco Jewellers, Skype, Bata for TV and Web
- **2013, June**, AnAd film to celebrate Hundred Years of Indian Cinema, Chirag Shah Productions
- **2012, December**, Madam India, A Social Awareness Advertisement, I-Gates Foundation
- **2012, August**, In-House Training Video Production, Digital Academy

- **2012, March - April** ,Cinematographer, *Living Mirage*, feature length docudrama by Vishal O Sharma, Vishal O Sharma Productions
- **2011, November**, Cinematographer, *Parveen Sultana*, Biographical Documentary, Produced by Films Division, India
- **2011, May-June**, Cinematographer, *Nikhil Bandyopadhyay*, Biographical Documentary, Produced by Films division, India
- **2011, March, Cinematographer**, *In Limbo*, Short film, Moonlight Production
- **2010, December**, Cinematographer, *Pure Scum*, LokeshTodi Production House, Won the ticket to Cannes Film Festival
- **2010, November**, Cinematographer, *Identity*, a documentary project Directed by Siddharth Sinha
- **2006, July – 2011, December** , Assistant to Mr Sunny Joseph, General Secretary, Indian Society of Cinematographers

Experience in Teaching Other Subjects

- **2016, July – November**, Teach India Teacher, Taught English as a Certified Trained Teacher for the standard 120 hour program

Experience in Print and Web Media

(I have been writing for Kolkata-based newspapers since my high school days. Below are listed some stints which I have served on regular basis)

- **2015, June - Now**, Cinematic Illusions, Feature Editor and Contributor, <http://cinematicillusions.com>
- **2015, June - Now**, A Potpourri of Vestiges, Reviewer and Feature Contributor, <http://www.apotpourriofvestiges.com/>
- **2013, September - , Executive Editor, Film Perspectives**, A popular technical print magazine on filmmaking, published from Faridabad, Haryana, <http://filmperspectivesmagazine.com>

- **2011, July –2013, September**, Maintained and Edited the Blog for Digital Academy, Mumbai, while I was teaching there <http://dafilmschool.in/2013/10/>
- **2010, October – 2011, February**, Bollywood Entertainment Correspondent, [DailyKalerKantho](#), Leading Daily in Bangladesh
- **2008, October – 2010, October**, Associate Editor, Festival Coverage, Dear Cinema, India's First Portal on World Cinema
- **2005, February – April**, Editorial Team, Sandesh, Children's Literary Magazine, initiated by Satyajit Ray, Kolkata

Workshop Experience

- **2019, July**, Gaze Workshop, Assam, Workshop on Filmmaking
- **2018, February**, Annapurna International School of Film and Media, Masterclass on *Shot*
- **2017, October**, Three Day Workshop | Filmmaking on the theme of Gender Based Violence, In collaboration with American Corner, American Consulate, Hyderabad
- **2017, February**, Composition and Lighting Workshop, SYBFTM, KES College. Mumbai University
- **2013, June**, Workshop with 30 children, FLAME Institute, Pune, Organized by Teach for India
- **2013, March**, One day Workshop on filmmaking, Oriental College, Sanpada, Navi Mumbai
- **2013, March**, Workshop on Filmmaking with YesBank Employees as part of [Yes! Iam the Change](#), sponsored by Yes Bank.

Membership

- SMPTE, New York
- Western Indian Cinematographers Association, Mumbai
- Film Critics Circle of India, Kochi
- Screenwriters Association, Mumbai

Personal Details

- **Date of Birth** :7 December, 1974
- **Languages** :Bangla : Mother Tongue, ILR Level - 5
English : Native, ILR Level - 5
Hindi : Full Professional Proficiency, ILR Level - 4
Spanish : Advanced, ILR Level - 3
French: Intermediate, ILR Level – 2
Sanskrit: Intermediate, ILR Level - 2
- **Other interests** :Music, Dance, Martial Arts, Traveling


References

Anuradha Deb

Ex-COO

Ramesh Sippy Academy of Cinema and Entertainment

Mumbai University, Mumbai

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References

Anshuman Chaudhary

COO, Sound Ideaz Academy

Ex-COO, ZIMA

Mumbai

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