



Andrea Musio

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Gender: Male **Date of birth:** 21/08/1989 **Nationality:** Italian

WORK EXPERIENCE

[2018 – Current] **PhD candidate researcher**

Universidade Nova de Lisboa - Inet-Md Department

City: Lisbona

Country: Portugal

Main activities and responsibilities:

The topics in my concern within the PhD investigation in Ethnomusicology are popular music and digitalization era; mobility and intercultural narratives; national identity and cosmopolitan discourses; ethnography and field work issues, among others. During my academic carrer, leaned by INET-md department (FCSH - Universidade Nova de Lisboa), I was able to assist professors and my supervisors in classes and doctoral seminars in the related fields of ethnomusicology and anthropology. I developed skills in the managment and organization of international conferences, as a participant and as a producer. I also adquired group-job skills and problem solving capacities in a multilinguistic environment (English, Portuguese, Spanish).

[2008 – Current] **Musician (Oboe and Guitar)**

Main activities and responsibilities:

Music is my life and Culture is my personal destination, in terms of attitude and reality interpretation. Energy, curiosity and sensibility are my main themes regarding my musical intimacy and artistic production. I worked both in classical and popular contexts, as an oboist in orchestras and as a singer/guitarist in different projects. I also worked in the organization and production of cultural events (local music festivals, multi performative events, associations), improving my skills also in the communication and management side.

[2016 – Current] **Music Teacher**

Music Room - Private Lessons

City: Lisbona

Country: Portugal

Main activities and responsibilities:

During the years, i taught music theory and calssic guitar in an international music school based in Lisbon (MusicRoom) to children and adults (beginners and intermediate levels). I also opened the music teaching to private lessons expecially with adults and intermediated levels. The teaching side of my music carrer helped me improving my comunication and pedagogical skills, trying to understand and improve the individual capacities of each students, focusing on their possibilities, interests and inner music language.

[2015 – 2017] **Italian Teacher for Foreigner**

City: Lisbona

Country: Portugal

Main activities and responsibilities:

I collaborated with «Istituto italiano di Cultura» based in Lisbon, following the linguistic preparation of erasmus students pretending to spend their mobility in Italy. I taught basic grammar and italian lexicon, focusing expecially on their communication skills and listening. It was a great experience, due to the constant human interchange with young students and for developing my teaching capacities in front of practical and concrete necessities.

[2021 – 2022] **Social Operator**

City: Livorno

Country: Italy

Main activities and responsibilities:

Within the European Mobility Program, i won the possibility to engage a stage period where i worked with children and adults as an operator of a local association (ONG) based in Livorno, Italy. I worked in a social inclusion program in a popular neighborhood of the city, organizing and preparing social and after-school activities.

[2013 – 2015] **waiter/waitress**

City: Lisbon

Country: Portugal

Main activities and responsibilities:

This job experience was very important for me. I worked in a wine shop, selling and attending international costumers, serving them biodynamic wines and learning a lot about the local production and how to present a product. I followed also the administration, helping organizing the sells and the products arrivals. It was also an important experience for understanding to value and respect a practical and physical job: something that helped me to grow up as a person and human being.

EDUCATION AND TRAINING

[2018 – Current] **PhD in Ethnomusicology**

Universidade Nova de Lisboa - Faculdade de Ciências Humanas e Sociais

Address: Lisbon, Portugal

[2016 – 2021] **National PhD Scholarship FCT**

FCT - Fundação para a Ciência e a Tecnologia

Address: Lisbon, Portugal

[2013 – 2015] **Master in Ethnomusicology**

Universidade Nova de Lisboa - Faculdade de Ciências Humanas e Sociais

Address: Lisbon, Portugal

Field(s) of study: Social sciences, anthropology, musicology

Final grade: 18/20

[2009 – 2013] **Bachelor in Philosophy**

Università degli Studi di Torino

Address: Torino, Italy

Final grade: 107/110

[2007 – 2009] **Oboe Diploma (V Year)**

Conservatorio di Musica «Bonporti»

Address: Trento, Italy

[2003 – 2009] **Classic Highschool Diploma**

Address: Trento, Italy

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s):

Portuguese

LISTENING C2 READING C2 WRITING C2

SPOKEN PRODUCTION C2 SPOKEN INTERACTION C2

Spanish

LISTENING B2 READING B2 WRITING B2

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

English

LISTENING C1 READING C1 WRITING B2

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

DIGITAL SKILLS

Padronanza del Pacchetto Office (Word Excel PowerPoint ecc) | Gestione autonoma della posta e-mail | Microsoft Office | Windows | Social Network | Utilizzo del browser | Elaborazione delle informazioni | Google | Buona padronanza del pc dei software ad esso correlati e del pacchetto Office