Education in English

Private classes with an American native teacher

Davies’s School in London in 1978

Teacher Training Course in Boston in 2015 – EF International

English teacher experience

Started teaching English at

- Feedback School in 1987.

- West End School in 1989.

- Dialecto School in 1989

-Vox Assessoria de Idiomas Ltda.(owner, coordinator, and teacher)

Associação Alumni in São Paulo- as a teacher since 2009(as autonomous) hired since 2012. I left the school in 2015.

-Teaching at all levels (from new pre-teen students up to master).

-One on one English classes for adults (business – in school and in- company).

-Private students in company

-Freelance as private English teacher since 1987.

Courses

Courses in writing by EDX

Course in Creativity by EDX

Translation Course – at Brasillis (since 2015)

TTC at EF Boston- 2015 (Teaching Technics Course)

Some Teacher's Seminars at EF São Paulo

Seminars Presentation

Presented: Workshop on Brazilian Art History at Fundação Armando Alvares Penteado

Brazil Interdisciplinary Perspectives- (Special program for students from different Colleges and Universities in USA such as USC and UCLA). Ten de 13

Translation Activities:

Reports for the Company’s headquarters to interpret the specificities upon the Brazilian situation for the people abroad to be able to understand the economic and political scenarios.

Documents translations and versions, contracts, catalogs, business reports, articles, pharmaceutical leaflets and labels, trial papers among others.

Book Translation on Design for Jewelry- Design Jewelry with Rhinogold by Eliânia Rossetti

Contracts, presentation, and website text among other documents for Hamam Development (Architecture Company specialized in Hospitality Industry)

Certificates, Apostilles, Labels, among other documents.

Translation EN-POR or Version POR-EN ( clients)

Book Translation – Designing Jewelry with Rhinogold- by Eliânia Rosseti- Editora Leon

MLE- Translations

Certified at Mars Translations (arts and literary)

Approved and working for:

Deluxe (subtitling)

**42 Market research**

Lingua World Services

Lingo24

Motaword

List of the companies where I worked as an English teacher (mostly through my Company- Vox Assessoria de Idiomas.)

Akzo Ltda- Laboratório Organon

ABC Bull Telematic

Laboratórios Anakol Wyeth-Whitehall Ltda

Metalúrgica Cearense S/A – MECESA

Elebra Informática Ltda

Indústria de Freios Knorr Ltda

Ino Serviços Especializados de Telecomunicações

Vinasto Mangotex S/A

Origin C&P Services Brasil

Hagaplan – Planejamento e Projetos Ltda

Menno Equipamentos para Escritórios

SFA Brasil

Dow Química

Espaço 2 Comunicações

Informativo Mercosul – Peggy Beçak Consultores Associados entre outros.

Interparc Associados S/A

Origin C&P Services Brasil

Hagaplan – Planejamento e Projetos Ltda

Menno Equipamentos para Escritórios

SFA Brasil

Dow Química

Espaço 2 Comunicações

Informativo Mercosul – Peggy Beçak Consultores Associados

Interparc Associados S/A

HAMAM Development

Curriculum Vitae in Fine Arts and as a Designer

and Biology

*Full Education*:

Elementary: Externato Meira - Colégio Dante Alighieri - Renascença

Secondary: Colégio Objetivo – Pré- Médico

Graduation: Biology at Universidade São Paulo – Instituto de Biociências – Biologia (1978-1982)

Bachelor of Fine Arts at Fundação Armando Álvares Penteado- Licenciatura em Artes Plásticas (1978-1982)

*Complimentary studies*

\* Escola Panamericana de Artes – (1973 – 1976) -painting course

Teachers: Marchi

João Calixto

Ítalo Cencinni

Atelier- (where practiced painting and drawing)

\* Atelier Valdemar da Costa – 1977

\* Atelier Jorge Mori 1990- 1994

\* Atelier Elena Nikitina -1997

\* Atelier Norha Beltran- 1997

\*Open Course at Escola Superior de Propaganda e Marketing-ESPM- 1980 (Advertising and Marketing)

\* Open course on dances and rituals with Professor Herbert Duschenes at Fundação Armando Álvares Penteado-FAAP 1979

Jewelry Education

* Jewelry designs at Espaço Mix by Biane Motta.
* Wax Modeling at Espaço Mix by Flora Borges
* Metalsmith course at Espaço Mix by Flora Borges ( 2o. semester of 2006)
* Wood on Jewelry Course at Espaço Mix
* Jewelry by the author at Atelier Califórnia 120 –Instructor: Michael Striemer (2007 ).
* Wax Modelling at Atelier Califórnia 120 – Instructor Cecil Mattar.
* 3D Design using Rhinoceros – at Solução 3D
* Collection Planning at Escola de Empreendedores de Moda (School of Fashion Entrepreneurs)

## Fellowship

DPZ- Creative Department – (creation team) - 1980- 1981

Instituto Butantã – Human Genetics –cytogenetic – 1978 –1981

Solução 3D- Drawing in 3D using Rhinoceros and Rhinogold Software

*Events and Exhibition attendance:*

* "Jewelry Fashion Day” – by E-Fechos - São Paulo
* Mostra Acessórios (1a., 2a. 4a. edição)– São Paulo (fashion exhibition)
* Aljóias- Agosto de 2006 – Limeira (jewelry exhibition)
* DELUXE- Mega Bazar
* Swarovski’s Show Room, at São Paulo Fashion House 2007, exhibiting a shoe front that I developed for Zeferino.
* Mega Artisanal- Stand PH-Fit- developed products using laces on Jewelry and Fashion Jewelry on 2007 e 2008.

*Catalogs and Media participation*

*Catalog (exhibiting my development pieces for third parties Brands creation)*

* “Just” for Women
* Companhia da Seda
* Lilly& Pretty
* Rosset Textile Company – Beachwear Trends Summer 2013,2014 and 2015 (trendsetter designer)
* Rosset Textile Company- Lingerie Trends 2014 (trendsetter designer)

Magazines /newspapers

* Nova (cover)
* Estado de São Paulo by the Triton presentation during the Fashion week.
* Criativa, among others

*Professional Experience:*

# Designer

* logo and visual identity development: Choice Galeria de Arte, Procare Cuidados Médicos, Centro de Hematologia e Oncologia de São Paulo.
* Development and creation of a full line of table and bath line for Choice –Trademark
* the design of games in polyester (checker, backgammon, and tic-tac-toe)
* development and production of fashion accessories for several fashion companies trademarks such as Triton, MOB, Companhia das Sedas, Fillity, Lilly And Pretty, Irmãos Perfeito, Zeferino, PH-Fit among others.
* Rosely Beçak fashion accessories and jewelry line

# Contact

Guia das Artes Magazine (1992)

# Marchand

Choice Galeria de Arte- (Choice Art Gallery): since its foundation in 1981 up today. Curator exhibitions and graphic,

Exhibition Curator of “Arte e Novas Tecnologias” at the Museum of Contemporary Art, in São Paulo Brazil -Museu de Arte Contemporânea do Ibirapuera, along of 1986.

Collective Exhibitions:

“Imagem”: Choice Galeria de Arte – Espaço Cultural Ena Beçak

“Arte Figurativa “: Choice Galeria de Arte –Espaço Cultural Ena Beçak

14 April to 2nd May 1997

“Arte Parceria “ 2nd Edition: Choice Galeria de Arte,-Espaço Cultural Ena Beçak- January 1999

“ArteProcriação” : Choice Galeria de Arte –Espaço Cultural Ena Beçak – May, 1999.

“Inaugural Collective Exhibition on Espaço C. Berti” – May 28th,1999.

Sociarte –Sociedade dos Amigos da Arte de São Paulo-“18a. Exposição de Artistas Contemporâneos” (Contemporary Artists exhibition) from September 15th till 26th, 1999 at Clube Atlético Monte Líbano- in São Paulo – Capital.

Chapel Art Show – XXXI Chapel Art Show – from September 14th till 18th, 1999 at Escola Maria Imaculada in São Paulo-Capital

1a. Exposição Leilão de Arte GACC -Grupo de Apoio à Criança com Câncer no Museu de Arte Moderna da Bahia, no Solar do Unhão –Salvador Bahia from September 15th till 19th, 1999.

(Exhibition and Auction for GAAC -Support Group for Children with Cancer at the Modern Museum pf Art in Bahia, Salvador- Brazil)

# “Art & Collection I”- Espaço Cultural Ena Beçak- Choice Galeria de Arte – in São Paulo, Capital

August 19th till September 16th, 2000.

Workshop: 2nd September 2000- “Arte: Fundamentos.”

# Exposição Arte e Cultura no Museu da Casa da Fazenda at Morumbi – 2001

Catalogada no Guia das Artes Plásticas Brasileira de Julio Louzada- 2000 e 2001

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