

Résumé

Rikke Winther

Studies and courses

BA in Spanish and International Studies, Aalborg University, Denmark, 2005

<http://www.aau.dk/uddannelser/bachelor/spansk-sprog-internationale-studier>

- Including courses in grammar, linguistics, semiotics, language & communication skills, text & communication analysis, and translation

Master's degree

in International Studies (English language), Aarhus University, Denmark, 2015

<http://kandidat.au.dk/en/internationalstudies/>

- Including courses in international project management, global justice & law, and an internship at the Danish Parliament

Documentary school by Peter Øvig Knudsen, 2017

DIY Podcasting by Christine Runøe, 2018

Data Journalism by European Journalism Centre, 2017

Copy Cure by Marie Forleo, 2021: Copy writing and the psychology of sales

Social Curator by Jasmine Star, 2020: Lead generation, marketing, and brand building

Language skills

- **Danish** – mother tongue
- **English** – fluency (near native)
- **Spanish** –basic

Business coaching

- **Business coaching for female entrepreneurs**, Business development, pricing, goal setting, planning, and marketing for the Danish market (2020-today)

Translation

- **Subtitled & proof reader** (Translating and checking for translation accuracy, linguistic specifications, grammatical conventions, subtitling mechanics, localization elements, consistencies, and client-specific preferences)

Rikke Winther
49 Connolly Avenue, Dublin 8, Ireland
+45 5058 2125 (rikkewinthers@gmail.com)

- for IYUNO (Netflix, HBONordic and more), (2017), US.
- for Netflix (2018), US.
- for ASOS, proofreader, LQA (2019), US.

- **Translator**
 - for Zetland (2018), an online news magazine, DK. Translation of articles in English into Danish
 - for Sweethearts, Ghmb, (2017) Germany. Translation of blog posts in English into Danish

- *BA in language and international studies: translation, semiotics, linguistics, grammar, intercultural communication, intercultural marketing, and written/oral proficiency*

Journalism

- **Content moderator** for Accenture, Dublin, Ireland (2018) (due to my confidentiality agreement with the client I cannot disclose further details on the project)

- **Ghost writer** for Katrine Gisiger (book) (2018), DK. I wrote a book on cognitive therapy and weight loss in her name, including preliminary interviewing, researching, copying her tone of voice, structuring the material, editing and counseling on publishing decisions

- **Journalist** at national food magazine, MAD&Venner (2017), DK. Feature and news stories for the online univers at a Danish food magazine - portrait pieces about chefs and other profiles from within the international food supply chain for the paper edition
 - Contact editor Maria Faarvang at +45 9935 3687

- **Journalist & project manager** at local news paper, Rabarberbladet (2015-now), DK. News articles for the paper, and work with fundraising. Project management for our website and a coffee table book over articles. Experience writing content for the website, uploading in Wordpress, and layouting in InDesign
 - Contact editor Anders Haahr Rasmussen at +45 4074 1285
 - Contact editor Martin Selsøe Sørensen at +45 2728 8912

- **Journalist/speech writer** at the Danish Parliament, (2014), DK. Politically angled articles for the daily press, drafted speeches for legislative procedures, and was responsible for media monitoring. Research and briefing MPs before meetings and I managed a conference

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on technology between politicians and parts of the Danish business community

- Contact MP Torben Hansen at request
- **Documentarist** at Danish author, Peter Øvig Knudsen, (2017), DK. Documentary book draft based on the training at a documentary school under guidance from the Danish author, including courses on conceptualization, angling stories for documentaries in particular, the ethical aspects, interviewing techniques, archival researching, and narrative techniques.
 - Contact Peter Øvig Knudsen at request
- **Podcaster** at Rikke Winther (2016), freelance, DK. Cinematic shows featuring audio stories and sit at the directory board. Podcast production and radio documentaries. Building report with subjects, planning and interviewing for a larger story arch, developing concepts and story boards, and using data journalism