FABRIZIO GLORIA

TRANSLATOR,
COPYWRITER, AND
JOURNALIST

PERSONAL PROFILE

I am a translator, copywriter, and journalist, whose work mainly focuses on content writing, technical translations, and newsroom content writing. I have translated ERP software, marketing content, user guides, manuals, technical instructions, and more.

ACCOMPLISHMENTS

- Apprise ERP Translation (2016)
- Immigrant Crisis Reporting (2015)
- Indigenous People Land Reporting (2012)
- MST Historical Book (2009)

CONTACT DETAILS

Cell: +55 11 - 982 705 470 fabriziogloria@gmail.com Josefina Arnoni, 330, Vila Irmãos Arnoni - PO BOX 02374-050

CAREER HISTORY

Editor / Translator

UOL Universo Online | 2018 - Present

- News stories nationally
- Follow up and news updates
- Works closely with the public and government department representatives

Portuguese Translator Specialist

Apprise, Inc. | 2015 - 2017

- Translated its ERP Management Software
- Translated, adapted and recreated SEO copywriting materials
- Helped to create online courses

Reporter / Editor

TV Câmara (Parliament Newsroom) | 2008 - 2013

- Covered news stories nationally
- Created follow up and news updates
- Worked closely with the public and government department representatives

Reporter

Rede Globo | 2012 - 2013

- Covered news stories nationally
- Created follow up and news updates
- Worked closely with the public and government department representatives

ACADEMIC HISTORY

Universidade Estácio de Sá (MBA)

English Translation | Post-graduation Class of 2018

- English Grammar I, II and III
- Vocabulary I, II and III
- Portuguese Language in Translation
- Translation Methodology
- Practices of Translations

Universidade São Judas Tadeu

Bachelor in Social Communications | Class of 2006

- President. Journalism Class
- Project Coordinator
- Chief Editor. Papiro Magazine
- Sub Editor. MST Historical Book
- Assistant Professor. Web Journalism

MAIN INTERESTS

- Music and Arts
- Philosophy and Politics
- Social Media
- Science and Technology
- Literature
- Movies
- Documentary and Filmmaking