



# Europass Curriculum Vitae

## **Personal information**

First name(s) / Surname(s) | Cláudia Lúcia Barros Silva MIRANDA

Address Rua Dr Jorge de Sena, lote 9, 1ºesq, 2005-344 Santarém (Portugal)

Mobile 916013331

E-mail(s) | cbsmiranda@gmail.com

Nationality Portuguese

Date of birth 11 June 1982

Gender Female

Desired employment / Occupational field

Freelance translator

Work experience

Dates 02/08/2008 →

Occupation or position held | Junior translator - freelancer

Main activities and responsibilities | Technical translation - mainly in the marketing and medicine fields.

Type of business or sector | Translation and localization

Dates 01/11/2007 - 01/08/2008

Occupation or position held | Trainee translator

Main activities and responsibilities | Technical translation and proofreading for known brands and companies.

Name and address of employer HCR

Type of business or sector | Translation

Dates 10/02/2007 - 20/08/2007

Occupation or position held Head teacher

Main activities and responsibilities | Teaching coordinator, supervisor and teacher in a language institute.

Name and address of employer | EIL

Type of business or sector | Education

Dates 15/07/2006 - 15/09/2006

Occupation or position held Technical translator

Main activities and responsibilities | Techical translation in the fiels of software, legal, medicine and marketing for known brands.

Name and address of employer Glossarium

Type of business or sector Translation

**Education and training** 

Dates 01/10/2000 - 15/02/2006

Title of qualification awarded | Major degree in Linguistics

Principal subjects / occupational skills | Lexicology, Applied Linguistics, Computational Linguistics, Discourse Analyses, Morphology,

covered Text/Corpus Linguistics, English Linguistics, among others.

Page 1 / 3 - Curriculum vitae of Cláudia Lúcia Barros Silva MIRANDA For more information on Europass go to http://europass.cedefop.europa.eu

Name and type of organisation providing education and training Level in national or international classification Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa. (Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa.)

Thirteen in twenty.

# Personal skills and competences

Mother tongue(s)

#### **Portuguese**

Other language(s)

Self-assessment
European level (\*)

## English French

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user	C2	Proficient user
B2	Independent user	C1	Proficient user	B2	Independent user	B2	Independent user	B1	Independent user

(\*) Common European Framework of Reference (CEF) level

Social skills and competences

Great comunication and negotiating skills.

Organisational skills and competences

Great organizing skills. I consider myself perfectionist and demanding about my work's quality.

Technical skills and competences

Specialization in medical and marketing translation. Experienced as well in software and hardware translation.

Computer skills and competences

Proficient user of Windows XP and Office. Proficiency user of CAT tools, such as Trados SDL, Logoport, Across and Idiom World Server.

## **EUROPEAN LANGUAGE LEVELS - SELF ASSESSMENT GRID**

EUROPEAN LANGUAGE LEVELS - SELF ASSESSIMENT GRID										
		<b>A</b> 1	A2	B1	B2	C1	C2			
U N D E R S T A N D I N G		I can understand familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and	standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on	I can understand extended speech and lectures and follow even complex lines of argument provided the topic is reasonably familiar. I can understand most TV news and current affairs programmes. I can understand the majority of films in standard dialect.	I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly. I can understand television programmes and films without too much effort.	I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided. I have some time to get familiar with the accent.			
		I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	simple everyday material such as advertisements, prospectuses, menus	description of events, feelings and wishes	with contemporary problems in which the writers adopt particular attitudes or		I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.			
S P E A K I N G		I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the	the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or	I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible. I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	spontaneously without much obvious searching for expressions. I can use language flexibly and effectively for social and professional purposes. I can formulate ideas and opinions with precision and relate my contribution	I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms. I can express myself fluently and convey finer shades of meaning precisely. If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.			
	Spoken production	I can use simple phrases and sentences to describe where I live and people I know.	family and other people, living conditions, my educational background and my present or most recent job.	order to describe experiences and events, my dreams, hopes and ambitions.	on a topical issue giving the advantages		I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.			
W R I T I N G		I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	personal letter, for example thanking	interest. I can write personal letters describing experiences and impressions.	I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view. I	I can express myself in clear, well- structured text, expressing points of view at some length. I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues. I can select a style appropriate to the reader in mind.				