

Ada Giaccotto

Via Tiburtina 602 – 00159 – Rome - Italy

Mobile: +39 347 62 14 520;

Email: ada.giaccotto@gmail.com



Professional Profile

An enthusiastic and dynamic professional, quick to familiarise herself with the latest technologies while demonstrating a logical and analytical approach to solving complex problems and issues. Possesses experience in the sector of 3D data acquisition techniques, and excellent interpersonal and communication skills. Able to work well on own initiative and can demonstrate the high levels of motivation required to meet the tightest of deadlines. Even under significant pressure, possesses a strong ability to perform effectively.

Key Skills

Elaboration of territorial data

2D/3D Computer Aided Design

Archaeological drawings

Experimental data acquisition

Development of methodologies and techniques for

3D data acquisition and 3D data visualization

Cad processing

Elaboration of 3D data

Archaeological excavation

Elaboration of 3D GPS data

Practice and management of topography

techniques (GPS Leica Viva GNSS)

Key I.T. Skills

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|--------------------------|----------------|---------------------|
| ▪ PowerPoint | ▪ Access | ▪ Excel |
| ▪ Word | ▪ E-mail | ▪ Internet Explorer |
| ▪ Rhinoceros | ▪ AutoCad 2013 | ▪ 3DSMax |
| ▪ Illustrator | ▪ InDesign | ▪ Photoshop |
| ▪ HTML, CSS & Javascript | | |

Career Summary

2014 iKode srl

❖ Internship in Web Designer

2014 Caffè Nero

❖ Shift Leader

2009 – 2013 Rilievi SRL, Genova, Italy

❖ Playing an important role in the development of the following projects:

- **Baths of Caracalla - Sommità Natatio – Rome** (Drawings in CAD format);
- **Baths of Caracalla - Arco – Rome** (Drawings in CAD format);
- **Baths of Caracalla - Mitreo – Rome** (Drawings in CAD format);
- **Baths of Caracalla – Fronte delle Tabernae – Rome** (Drawings in CAD format);
- **Olgiate Golf Club – Rome** (Data acquisition and post processing with GPS Leica Viva GNSS, drawings in CAD format);
- **Ostia Antica – Rome** (Drawings in CAD format);
- **Palatino – Rome** (Acquisition, post processing and 2D and 3D documentation of the entrance of Vignola - Palatino);
- **Stadio Flaminio – Rome** (Drawings and graphic renderings of archaeological structures);
- **Preislamic Museum Ghazni – Rome** (Graphic renderings in CAD format of the project drawings);
- **Paykend – Bukhara** [Archaeological excavation, data acquisition and post processing with GPS Leica Viva GNSS, drawings and graphic renderings of Paykend site near Bukhara (Uzbekistan)];
- **Romitan – Bukhara** [Archaeological excavation, data acquisition and post processing with GPS Leica Viva GNSS, drawings and graphic renderings of Romitan site near Bukhara (Uzbekistan)];
- **SEED – Pakistan** (Social Economic and Environmental Development (SEED) Project in Central Karakorum National Park (CKNP);
- **Tapa Sardar – Ghazni** [Realization of reconstructive hypothesis 3D of the Vihara 17 in Tapa Sardar, Ghazni (Afghanistan)]

2014 Il San Lorenzo Ristorante

- ❖ Hostess with welcoming service and support customers at the tables, wardrobe management and cash management.

2011 Sanbià – Matera

- ❖ Waitress.

2008 - 2009 New Planet Group

- ❖ Hostess with welcoming, accreditation service and distribution of formation.material.

2008 Sunsea Servizi

- ❖ Promoter.

2008 Tour Leader Bank srl

- ❖ Hostess with welcoming, accreditation service and distribution of formation.material.

2007 Osteria Malatesta – Matera

- ❖ Waitress.

**2003 - 2008 ARCHAEOLOGIST
University of Studies of Naples “L’Orientale”**

- ❖ Analysing finds by grouping, identifying and classifying them, as well as using computer applications, such as computer-aided design (CAD) and geographical information systems (GIS) to record and interpret finds, sites and landscapes
- ❖ Providing advice on the conservation or recording of archaeological remains, checking planning applications and identifying any possible archaeological impact

Career Summary cont.

Key Achievements

Part of the following projects:

- Collaborating for the selection of pottery material coming from the Friday Mosque of Isfahan – “A.D.A.M.J.I” (Project – managed by Genito Bruno, Professor at “Istituto Universitario L’Orientale” in Naples)
- Archaeological Mission in Pompei (Naples – Italy) – managed by Pesando Fabrizio, Professor at “Istituto Universitario L’Orientale” in Naples
- Pottery drawing laboratory – managed by De Maigret Alessandro, Professor at “Istituto Universitario L’Orientale” in Naples
- Laboratory of Islamic Archaeology in Is.I.A.O. (Rome – Italy) – managed by Fontana Maria Vittoria, Professor at “Istituto Universitario L’Orientale” in Naples

**2003 - 2004 ARCHAEOLOGIST
Kalat**

- ❖ Conducting archaeological excavation in Campobello di Licata (Agrigento – Italy), utilising strong attention to detail, and the ability to extract and analyse data

2001 -2002 ARCHAEOLOGIST

- ❖ Part of the team conducting an archaeological mission in Cuma (Naples – Italy), managed by d’Agostino Bruno, Professor at “Istituto Universitario L’Orientale” in Naples

**2001 -2002 ARCHAEOLOGIST
University of Studies of Naples “L’Orientale”**

- ❖ Part of the Laboratory of stratigraphy and laboratory of pottery material, playing an important role in conducting laboratory tests and research

Education and Qualifications

MA: Faculty of “Archaeology” curriculum “Islam” (2005 – 2008)
University of Studies of Naples “L’Orientale”

BA: Faculty of “Beni Archeologici Occidentali e Orientali” curriculum “Vicino Oriente Antico” (2001 – 2005)
University of Studies of Naples “L’Orientale”

Professional Development

- Course in Javascript and DOM scripting, City University London (2014)
- Course in Web Authoring, City University London (2014)
- AlFA grade, Institute for Archaeologists (2013)
- AutoCAD 2D and 3D courses, CEFI (2009 – 2010)
- English exam - Level 7, Trinity College (2001)

Publications

- Mission Archéologique dans l’Oasis de Boukhara – Rapport préliminaire – Campagne 2013 (in print)
- Mission Archéologique dans l’Oasis de Boukhara – Rapport préliminaire – Campagne 2012 (pp.33-37)

Personal Details

Languages: Italian – fluent; English & French – intermediate; Arabic & Persian - beginner
Driving licence: Full/Clean

Interests and Activities

Currently include: Drawing and Photography

References are available on request